FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149055 **Type of Permit:** FILMING **Release Date:** 03/01/2019

Production Company TREMOLO PRODUCTIONS INC

Insured Company Name TREMOLO PRODUCTIONS INC
Contact Phone No. 1 213-413-9200
Contact Phone No. 2
Fax
Address 1950 SUNSET BLVD
LOS ANGELES, California 90026

Production Title UNTITLED SNOOPY APOLLO 10

Type of Production Documentary

Producer Kelly Parker

Director Morgan Neville

1st AD n/a n/a

Production Manager Schmecka Douglas

FilmL.A. Coordinator Sarah Neubauer

Location Manager Schmecka Douglas
Primary Phone Mobile - 310-995-5118
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $1,644.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00149055	**Location Manager**	Schmecka Douglas
Production Company	TREMOLO PRODUCTIONS INC	Primary Phone	Mobile - 310-995-5118
Insured Company	TREMOLO PRODUCTIONS INC	Secondary Phone	
Production Title	UNTITLED SNOOPY APOLLO 10		

Location Address 1735 Micheltorena St, Los Angeles, CA, 90026

Location Type Private Residence

Prep Dates 3/2/2019 - 3/2/2019 07:00 - 22:00 1 day

Film Dates 3/3/2019 - 3/3/2019 07:00 - 22:00 1 day

Strike Dates 3/3/2019 - 3/3/2019 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Micheltorena Street_August_2018.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	20
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	20
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue; We will have a small Honda EU3000 portable generator on location.;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Summary Information — Location

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Production Title	UNTITLED SNOOPY APOLLO 10		

	Council District 13	Police Department
Thomas Guide	**Page:** 594	**Grid:** C5

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
	FILML.A. MONITORS	Eric Warczinsky

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR ANDERSON. NO SMOKING ALLOWED. NO GENERATOR

Parking

Base Camp	**Crew Parking**
Location Type : Filming Location	Location Type : Other Location
	1950 Sunset Blvd, Los Angeles, CA, 90026

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1800 & 1900 BLOCKS OF MICHELTORENA STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by the Permit Authority.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A FilmL.A. PERMIT